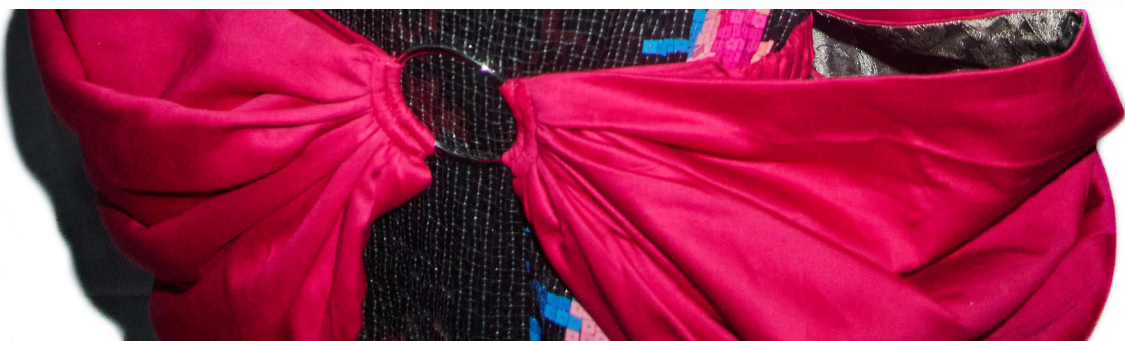




istitutomarangoni 

INTRODUCTION TO FASHION ART DIRECTION

RIYADH



BRIEF OVERVIEW

Over the past 90 years Istituto Marangoni has grown and developed alongside the thriving Italian fashion and design industry. Through an exciting curriculum aimed to develop practical, creative, and business and management skills which are subject specific, and relevant to the international fashion industry, Istituto Marangoni undergraduate courses prepare students with the necessary knowledge and *know-how* in order to enter a professional career in the fields of Fashion Design, Accessories and Footwear Design, Fashion Styling, Fashion Business and Communication, Multimedia Arts, Interior Design, Product Design, Visual Design, Art History and Culture.

ACADEMIC CERTIFICATE

Participants who successfully complete this course will be awarded Istituto Marangoni Certificate

COURSE INFORMATION

Educational Aims:

- to develop flexible approaches to programme delivery and student support, which reflect the needs and expectations of our learners;
- to provide a supportive and inclusive learning environment which will enable success for all learners;
- to develop the students' intellectual abilities, creativity, independence, critical self-awareness, imagination and skills that will enhance global employment opportunities on completion from all courses;
- to establish a culture of constant improvement in learning, teaching and assessment that is anticipatory, enabling, supportive, rewarding and fully aligned with the Institutions vision and strategic objectives;
- to provide a learning experience that is informed by research, scholarship, reflective practice and engagement with fashion and design industry and the professions.

Course Learning Outcomes

On successful completion of the course, students will be able to:

- understand the fundamentals of fashion communication
- apply technical and theoretical knowledge in photography, video production, styling, and art direction to develop fashion content.
- plan and execute a fashion photoshoot
- explore the behind-the-scenes dynamics of a fashion show,
- create original visual content for fashion, demonstrating creativity and coherence with contemporary aesthetics.

Teaching/Learning and Assessment Strategy

Curriculum

This course focuses on the analysis of image and the development of style, offering participants an introduction to the creative processes behind fashion communication. From the definition of fashion moods to the exploration of iconic fashion muses, students will learn how to build strong visual narratives that reflect contemporary aesthetics and personal vision. They will study both technical and theoretical elements related to the creation of fashion content, including photography, video production, styling, and art direction.

The program combines hands-on practice with conceptual research, encouraging students to experiment with different media and formats. By the end of the course, students will be able to develop original visual content for fashion, applying styling and art direction principles across various platforms, from editorial shoots to digital campaigns.

This course is structured **over 4 weeks**:

Week 1 – 20 hours

Introduction to fashion communication; styling as a visual language; fundamental elements used to dictate a style (colour, silhouette, accessories etc); overview of key fashion icons; celebrity styling; analysis of current trends in fashion styling

Week 2 – 20 hours

Exploration of the role of video; fashion photoshoot planning and execution; postproduction and editing; mini fashion film: from concept development to filming techniques.

Week 3 – 20 hours

Focus on fashion show; behind-the-scenes process of a fashion show: creative direction, production, styling, and fitting; the importance of casting, make-up and hairstyling; analysis of case histories

Week 4 – 15 hours

Development of a creative visual content for fashion using a medium of their choice (e.g., photography, video, digital images); final review session with feedback from instructors.

Assessment:**Formative Assessments:**

This consists in a daily interaction with the tutors that through feedback help the trainees to adopt a critical appraisal of their own learning experience, and helps them assess their own performance in relation to the learning outcomes set for each element of study.

Summative Assessments:

These are formal assessments and are a means of gauging trainee learning, at a particular point in time, relative to established marking criteria (Learning Outcomes). Summative assessments can occur during as well as at the end of each unit on specific evidence of trainee work, examples as follows:

Portfolio Assessment is used to assess a variety of projects that have been developed throughout the unit and contained within a single folder or portfolio. Portfolio assessment could take a variety of formats depending on the subject and stipulated by the tutor.

Practical and class-based projects allow students to apply their theoretical understanding of a specific subject area.

Written Reports are required in some study areas and these will in some cases be a response to industry briefs, allowing students to reflect real industry requirements and to present work to industry standards through report writing.

Presentations are used in some subjects to allow students to develop their creative, professional communication and presentation skills, formalising their arguments in a critical manner. When giving presentations students are actively encouraged to embrace new technologies and media in an innovative way where appropriate

COURSE STRUCTURE**Subjects**

Visual culture,
Fashion Communication,
Creative direction,
Styling,
Trend forecasting

PERSONAL DEVELOPMENT PLANNING

PDP/Individual Development Tutorial

The Director of Education and the Academic Service support the personal development of students. One-to-one appointments may be made by phone, through the receptionists or by email. Students can expect to be seen almost immediately to discuss any issues they may have.

Student Support Strategy

Istituto Marangoni's departmental policies ensure that various mechanisms are in place to enhance the student experience, in a pedagogic, practical and pastoral way:

- a. programme handbooks provide relevant information to students;
- b. the use of the Library, online resources (where available), and the centre facilities help students to reach the skills and knowledge expected on the course;
- c. Tutors and the Director of Education guide students to the most appropriate help

Student Support Officers

Istituto Marangoni provides Faculty Student Support Officers, who act as the first point of contact for students for pedagogical counselling.

For matters of pastoral care the Student Support Officers help in:

- finding their way around;
- managing their time;
- dealing with stress;
- exam tips;
- getting the best from their course;
- understanding and applying the School's rules;
- anything else the officers can advise on.

One-to-one appointments may be made by phone, through the receptionists or by email. Where possible students can expect to be seen almost immediately, or contacted to arrange a suitable time.

Student Feedback

Student feedback is essential to programme development and student comments are used to enhance both the successful management of the programme and the teaching/learning strategies.

Istituto Marangoni gathers student opinion in a variety of ways, which may include the following:

- Informal contact with the Tutor, through appointments with academic staff;
- Issues will be taken to Programme Reflective Meetings and added to the Annual Academic Monitoring Report;
- Formal Student Representation;
- Final Questionnaire (at the end of a study cycle);
- NPS (Net Promoter Score) Questionnaire (at the end of each academic year).

It would be desirable that students provide details of their identity when giving constructive feedback on the course and teaching methods. There might be occasions when that is not appropriate and Istituto Marangoni recognises such exceptions. In these instances, the programme teams and central support services will ensure that anonymity and confidentiality are respected